



Pablo's Eye is an international collective of musicians and artists who share a vision to make magic through music. 2019, coincidentally, marks the 30th year of Pablo's Eye's loose existence. Back in the 1990s, Pablo's Eye were signed to Swim~ records and Extreme records but the project was relatively dormant in its recorded output throughout the 2000s until 2018, when Ziggy Devriendt began curating a series of 3 anthologies volumes for his Stroom~ heritage label one of which 'Bardo for Pablo' received a glowing review on Pitchwork – and the coveted banner of 'Best New Reissue.'

Brussels-based producer and founder member **Axel Libeert** on keyboards & sound devices will be performing with recent collaborator **Hendrike Scharmann** aka BAUM on violin, vocal and synth & with special appearance of **Marie Mandi** the 'voice' of Pablo's Eye. A perfect combination for bringing Pablo's Eye's music live. Sampled sounds, electronics as well as acoustic instruments have always been a strong part of the sound of Pablo's Eye.

"Pablo's Eye is the science of studio pressure, when engineer becomes artist. Appropriating left and right as well as front and back, Pablo's Eye uses the mixing desk to examine and exhaust the possibilities of moments. Pablo's Eye is a record of that examination and exhaustion, but it is also a record of its own inner space.

By means of depth placement, psychoacoustics and spatial fug, Pablo's Eye is experienced in the deeper reaches of the body, bypassing the conscious part of the mind entirely.

Pablo's Eye is the turning of recorded music inside out to show its seams. It interrogates a song, stripping down the body of the song to reveal its bones.

Pablo's Eye is in the interstices of music, it plugs the gaps, fills the holes.

Pablo's Eye seeks out the concealed mechanisms, it is a song's hidden agenda."

Text by Richard Skinner

The setlist has 21 tracks like 21 chapters of a book. A summary of Pablo's Eye's legacy but brand new tracks will also be played. Pablo's Eye's live performance is interlaced with visuals by **Johan Coopman** which are projected in synchronization with the music during the whole set to create a deep, atmospheric mood with texts by the English writer **Richard Skinner** a longstanding member of Pablo's Eye.

More than anything, Pablo's Eye is a temporary atmosphere, like a taste or a dream...

You can find Pablo's Eye on Facebook, Bandcamp & SoundCloud.

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