

‘southlite’ by Pablo’s Eye

Recorded in 1999 and released in September 2017, ‘southlite’ was produced using dub techniques and is based on the writings of Richard Skinner. Explore Jeziah’s story as a world of sound.

Genre: atmospheric, experimental, ambient-dub, electronic, cinematic, dream pop, minimal, sound collage, soundtrack.

Endorsements:

1. ‘It’s been noted before that Pablo’s Eye make music which defies the descriptive word because Libeert’s emphasis on textures is so acute. It has something to do with the controlled atmospherics, the way one loses all sense of gravity on occasion.’ Louise Gray, The Wire.
2. ‘Pablo’s Eye go well beyond most of what passes for Trance, Ambient and Fourth Worldism. Tenth World music anyone? Highly recommended.’ Paul Schutze, The Wire.
3. ‘Love this album. Unique soundscapes conjure up the diverse emotional interiors of urban nomads.’ Jacqueline Crooks, author of ‘The Ice Migration’.
4. ‘Jeziah’s story – a story in fragments, in smashed continuities – is mesmerisingly conveyed in a composition and story which teeter on the edge of comprehension, and invite us to give empathetic witness to their happening; as drums – loose, beating, dub – reflect the rhythm of traffic, they also reflect the rhythm of a mind which is passed by that traffic.’ Owen Vince is a writer, digital artist and electronic musician.
5. ‘The slow, pulsing tracks are deep tunnels of expansive vibration and percussive texture suggesting a slow awakening, the self moving through phases of dream to consciousness.’ James Miller, author of ‘Unamerican Activities’.
6. ‘gritty and fuzzy’, ‘dark and icy’, ‘head-spinningly beautiful’. Push, Electronic Sound.

Our vision:

Pablo’s Eye started working as a collective in 1989, a flexible project in which additional members were always welcome to participate. Making music was important but sharing the same artistic attitude was the main focus. Our wish was to remain simple and open by mixing different musical forms, cultures, and ideas. P.E. don’t really endeavour to be a band, it is more a temporary atmosphere, like a taste, like a dream...

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