

# PABLO'S EYE

## A Mountain Is An Idea

THE FLORIST'S MUM

ELECTRONIC SOUND

When you know that Pablo's Eye aren't really a band but, like the title of this album suggests, a solid manifestation of an abstract notion, the delirium their music induces makes sense. A mix of gently sailing melodies, enigmatic spoken word in several languages, and airy atmospheres, 'A Mountain Is An Idea' is an enveloping listening experience which can pass by almost unnoticed, but also make radical changes to your environment. Weird.

The brevity of the pieces — most hover around two and half minutes — emphasises the sense of the ephemeral. The guitar figure of 'Orpheus', the breathy London poetry of 'Sky Above', the keening voice of 'High Season', the David Lynch set-up of 'The Muscle Flutter', each is its own polished gem of sound design, electronics, story and simplicity.

The first Pablo's Eye records came out in the late 1980s, but they've always occupied a niche of their own making, floating outside of time and space. "We are astronauts", as Marie Mandi fittingly concludes on the title track. **MR**