

“Dev” Robert E. D'Souza's film installation
and **Pablo's Eye** at Tate Modern London, 8-12 May 2018.



In 2018 the artist **Robert E. D'Souza** collaborated with Brussels based **Pablo's Eye**, a collective of musicians headed by producer Axel Libeert.

Pablo's Eye (Axel Libeert & Luc Laret) composed the music for D'Souza's film and have used an interview filmed by D'Souza over a single journey recorded in one night through the streets of Delhi. The work titled '**Dev**' was premiered at Tate Exchange, Tate Modern, London in May 2018 and extends narrative threads and ideas on the theme of migration, echoing his 2014 film '*Dave*', shown at the 2nd Kochi-Muziris Biennale in India.

The film was used as part of WSA's week of events 'How to Build an Art Biennale at Tate Exchange' to prompt open forums and debates around the 'effects' of biennales held in the project's 'Biennale Office'.

Following on from the release of the film 'Dev' D'Souza in conjunction with Pablo's Eye will be making a vinyl release titled, **Dev: Original Soundtrack Recording & Soundscapes**, including new critical essays and writings around the original film and sound collaboration in 2019.

Robert E. D'Souza is an artist, designer and Head of Winchester School of Art in the UK. He has an international personal practice and research agenda that lies in the cross-cultural interactions of the overlapping areas of visual art, cultural study and social science in relation to India. His approach is to work collaboratively with other practitioners, writers, academics, institutions and students through a practice that questions the mythologizing of Indian identity by considering wider ideas of the interchange and tensions between identity, location and context.